

**Summary Information****Permit No:** F00156085-E**Type of Permit:** FILMING**Release Date:** 09/17/2019**Production Company** VENUS AS A BOY LLC**Producer** Gian Franco**Insured Company Name** VENUS AS A BOY LLC**Director** Ty Hodges

Contact Phone No. 1 831-229-1484

1st AD Tim Astor

Contact Phone No. 2 N/A

Fax N/A

Address 1550 SUNSET RIDGE DR
LAGUNA BEACH, California 92651**Production Manager** Kseniya Yorsh**FilmL.A. Coordinator** Melissa Levine**Production Title** VENUS AS A BOY**Location Manager** Melissa Daniels**Type of Production** Feature

Primary Phone Mobile - 831-229-1484

Secondary Phone

Location Assistant Kseniya Yorsh

Primary Phone Mobile - 818-371-3126

Secondary Phone

Fees

Notification Charge \$173.00

Total Permit Fee \$4,814.54

LA COUNTY ROAD INSPECTION FEE \$370.00

Number of Locations 6

LA COUNTY ROAD APPLICATION FEE \$168.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$111.00

LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE \$150.00

LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE \$306.00

SANTA MONICA BEACH FILM LOCATION FEE \$1,322.91

SANTA MONICA POLICE OFFICER (8 HR MINIMUM) \$1,719.20

SANTA MONICA POLICE VEHICLE \$94.43

SANTA MONICA PARKING LOT USE FEE \$400.00



Summary Information

Location

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Permit Number F00156085-E
Production Company VENUS AS A BOY LLC
Insured Company VENUS AS A BOY LLC
Production Title VENUS AS A BOY

Location Manager Melissa Daniels
Primary Phone Mobile - 831-229-1484
Secondary Phone

This location has been CANCELED

Location Address 101 N Layton Dr, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 9/19/2019 - 9/19/2019 10:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property

Community Survey Required

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	1		Cast	2
	Camera cars	10		Crew	25
	Cube Trucks	1		Spot	1
	Vans	1		Check	

Filming Activities Equipment on property; Handheld equipment; Interior Dialogue;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 631

Grid: H2

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note SPOT CHECK APPROVED

ANDERSON

Coordinator Note **LOCATION CANCELED. NO FEES DUE**

Parking Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Parking Notes

Property maintains space for working vehicles and crew parking. Most crew will be carpooling. Property boasts a carport that can accommodate 10 regular vehicles as well.



Summary Information

Location

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Permit Number F00156085-E
Production Company VENUS AS A BOY LLC
Insured Company VENUS AS A BOY LLC
Production Title VENUS AS A BOY

Location Manager Melissa Daniels
Primary Phone Mobile - 831-229-1484
Secondary Phone

Location Address SANTA MONICA BEACH (EXCLUDING PIER), SANTA MONICA, CA, 90401

Location Name SANTA MONICA BEACH

Location Type Beach

Location Description WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS
* PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY.

*****SANTA MONICA BEACH SUMMER RESTRICTIONS: MEMORIAL DAY WEEKEND - LABOR DAY WEEKEND*****

*No filming at the beach on weekends - still and motion

*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.

*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Wendy prior to sending permit.

*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.

No posting of production/directional signs allowed on public property.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by Dept. of Beaches & Harbors for services rendered. Companies must provide a valid billing address for this purpose.

Film Dates 9/17/2019 - 9/17/2019 15:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	1		Cast	2
	Cast/Crew vehicles	18		Crew	25
	Cube Trucks	1		Lifeguard Required	1
	Motor Homes	1			
	Vans	1			

Filming Activities Camera on sticks; Equipment on sand; Exterior Dialogue; Handheld equipment; Would like to have one of our talent wade into ocean water. Primary activity would take place on the wooden walkway and bench present at the Bicknell Beach area.; bench at the end of the accessible walkway;

Jurisdiction Political: City of Santa Monica **Police:** Santa Monica Police

Fire: Santa Monica Fire



Summary Information

Location

Location 2 of 6

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Permit Number F00156085-E**Production Company** VENUS AS A BOY LLC**Insured Company** VENUS AS A BOY LLC**Production Title** VENUS AS A BOY**Location Manager** Melissa Daniels

Primary Phone Mobile - 831-229-1484

Secondary Phone

Thomas Guide Page: 671

Department

Grid: E3

Department

Approvals SANTA MONICA - PARKING OFFICE
SANTA MONICA POLICE DEPARTMENT
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES -
ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS
LOS ANGELES COUNTY DEPARTMENT OF BEACHES &
HARBORS

Helen Loy
Cody Green
Wendy Pietrzak
Marisol Camey

Coordinator Note No posting of production/directional signs allowed on public property.**Coordinator Note** -No driving on beach to capture scenes.

-Water activities are under the sole discretion of County Lifeguard assigned to production based on water conditions, surf action or any other safety concerns that might arise day of.

-Production will be invoices for lifeguard services.

Coordinator Note LIFEGUARD CALL TIME 1600-2000hrs**Coordinator Note** RIDER E RELEASES LOCATION.**Parking** **Base Camp**

Location Type : Filming Location

Parking Notes

Would like to reserve the front half of the parking lot at Bicknell beach for crew and working vehicles.

Crew Parking

Location Type : Filming Location



Summary Information

Location

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Permit Number F00156085-E
Production Company VENUS AS A BOY LLC
Insured Company VENUS AS A BOY LLC
Production Title VENUS AS A BOY

Location Manager Melissa Daniels
 Primary Phone Mobile - 831-229-1484
 Secondary Phone

Location Address 1800 Ocean Front Walk, Los Angeles, CA, 90291

Location Name VENICE REC CENTER

Location Type Beach

Location Description LA CITY REC & PARKS

Film Dates 9/17/2019 - 9/17/2019 07:30 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
 All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached documents 2.ParkingGuidelines_2012-03-01.pdf
 Venice-Area-September-2019-AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	4
	Cast/Crew vehicles	15		Crew	30
	Cube Trucks	1			
	Motor Homes	1			

Filming Activities Camera on sticks; Equipment on sand; Exterior Dialogue; Handheld equipment;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 671

Grid: G6

Location Notes COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
 NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

IF COMPANY HAS APPROVAL FOR VENICE PIER: Must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS -
 FILM OFFICE
 LOS ANGELES CITY POLICE DEPARTMENT

Crystal Castellanos
 Richard Priest

Coordinator Note -Not permitted for ocean water or sand activities on County Beach.
 -Must not leave equipment or vehicles idling in parking lot adjacent to paddle tennis courts at any time.
 -Must park within marked parking stalls and display all parking receipts.
 -Must not impede ingress and egress of parking lot entrance, exits or traffic ways.

Parking
Base Camp 1503 Speedway, Los Angeles, CA, 90291
 Location Type :
 Other Location

Crew Parking 1503 Speedway, Los Angeles, CA, 90291
 Location Type :
 Other Location



Summary Information

Location

Location 4 of 6

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Permit Number F00156085-E
Production Company VENUS AS A BOY LLC
Insured Company VENUS AS A BOY LLC
Production Title VENUS AS A BOY

Location Manager Melissa Daniels
Primary Phone Mobile - 831-229-1484
Secondary Phone

Location Address 810 S Santa Fe Ave, Los Angeles, CA, 90021

Location Type Loft

Film Dates 9/18/2019 - 9/18/2019 12:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All Vehicles must be parked legally.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	15
	Cast/Crew vehicles	15		Crew	25
	Cube Trucks	1			

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue;

Jurisdiction Political: Los Angeles City - Council
District 14

Police: Los Angeles Police
Department

Fire: Los Angeles
City

Thomas Guide Page: 634

Grid: H6

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note RIDER E RELEASES LOCATION

Parking
Base Camp 905 S Santa Fe Ave, Los
Location Type : Angeles, CA, 90021
Other Location

Crew Parking 905 S Santa Fe Ave, Los
Location Type : Angeles, CA, 90021
Other Location



Summary Information

Location

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Permit Number F00156085-E
Production Company VENUS AS A BOY LLC
Insured Company VENUS AS A BOY LLC
Production Title VENUS AS A BOY

Location Manager Melissa Daniels
Primary Phone Mobile - 831-229-1484
Secondary Phone

This location has been CANCELED**Location Address** 800 Main St, Los Angeles, CA, 90291**Location Type** Office Building**Film Dates** 9/17/2019 - 9/17/2019 16:00 - 19:00 1 day**Open or Closed to the Public** Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice-Area-September-2019-AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	1		Cast	2
	Cast/Crew vehicles	19		Crew	22
	Cube Trucks	1			
	Picture vehicles	1			

Filming Activities Equipment on property; Equipment on sidewalk only.; Interior and exterior dialogue;**Jurisdiction Political:** Los Angeles City - Council District 11**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 702**Grid:****Parking****Base Camp**

Location Type : To Be Determined

Crew Parking

Location Type : To Be Determined



Summary Information

Location

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Permit Number F00156085-E
Production Company VENUS AS A BOY LLC
Insured Company VENUS AS A BOY LLC
Production Title VENUS AS A BOY

Location Manager Melissa Daniels
 Primary Phone Mobile - 831-229-1484
 Secondary Phone

Location Address Venice Beach Bike Path at Venice Rec Center, Los Angeles, CA, 90291

Location Type Bike path

Film Dates 9/17/2019 - 9/17/2019 15:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
 All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached document Venice-Area-September-2019-AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	4
	Cast/Crew vehicles	15		Crew	30
	Cube Trucks	1		Off-Duty/Retired LAPD Officer(s)	2
	Motor Homes	1			

Filming Activities Camera on sticks; Exterior Dialogue; Handheld equipment; Talent on bike path;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department
Fire: Los Angeles City

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3)

Hooman Abarkohanai

Coordinator Note -Not permitted for ocean water or sand activities on County Beach.
 -Must not leave equipment or vehicles idling in parking lot adjacent to paddle tennis courts at any time.
 -Must park within marked parking stalls and display all parking receipts.
 -Must not impede ingress and egress of parking lot entrance, exits or traffic ways.

Coordinator Note RIDER E RELEASES LOCATION

Parking **Base Camp** **Crew Parking** 2100 Ocean Front Walk, NORTH VENICE
 Location Type : Location Type : PARKING LOT, VENICE, CA, 90291
 Filming Location Other Location
Parking Notes
 30 SAPCES FROM 7:30AM-5PM ON 9/17

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs
Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:

- a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:

- a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:

- a. The production company can only use the spaces that have been purchased and reserved for them.
- b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
- c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
- d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:

- a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

- b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:

- a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
- b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
- c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
- d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:

- a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
- b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
- c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
- d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:

- a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
- b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
- c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

SPECIAL FILMING CONDITIONS VENICE BEACH AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean).

Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.

Permit requests must be submitted to FilmLA at least three (3) days in advance.

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**
- **The “VENICE” sign in lights spanning Windward Avenue at Pacific Avenue in Venice is a federally registered trademark of the Venice Chamber of Commerce.** If you would like to film, photograph or feature this trademark-protected sign for any commercial purpose, please contact the Venice Chamber of Commerce, 310.822.5425 or info@venicechamber.net and they will assist you through the approval process.

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

SPECIAL FILMING CONDITIONS VENICE BEACH AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean).

Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.

Permit requests must be submitted to FilmLA at least three (3) days in advance.

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**
- **The “VENICE” sign in lights spanning Windward Avenue at Pacific Avenue in Venice is a federally registered trademark of the Venice Chamber of Commerce.** If you would like to film, photograph or feature this trademark-protected sign for any commercial purpose, please contact the Venice Chamber of Commerce, 310.822.5425 or info@venicechamber.net and they will assist you through the approval process.

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